

The idea of *Distance etc.* was to publish what is idiomatically a slim volume* seemingly and presumably of literary nature, its varied content however neither poetry nor conventional prose, but unified just by text setting and layout.

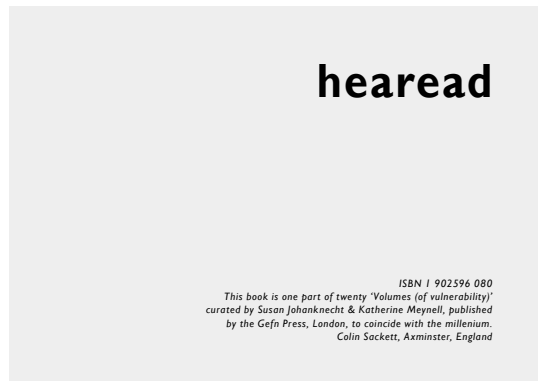
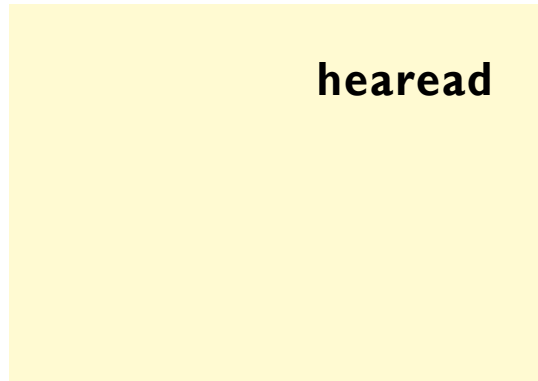
In a review of the book for *Art Monthly* (no.233, February 2000), the librarian and art historian Stephen Bury notes that “lack of punctuation, word-spacing and capitals (in the bodytext at least) suggest a realignment of text with speech”;



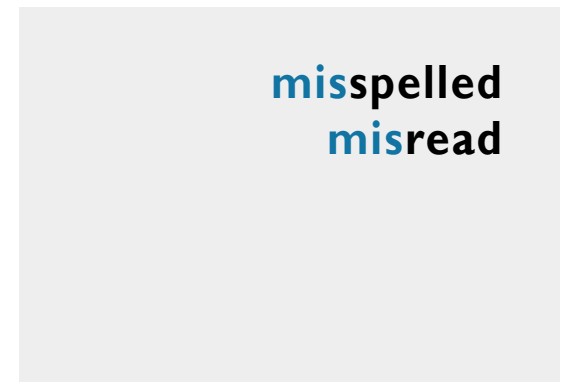
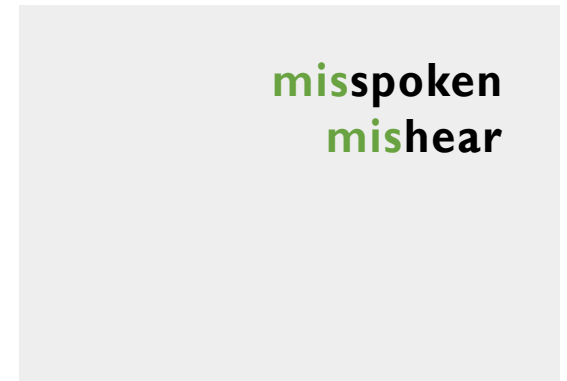
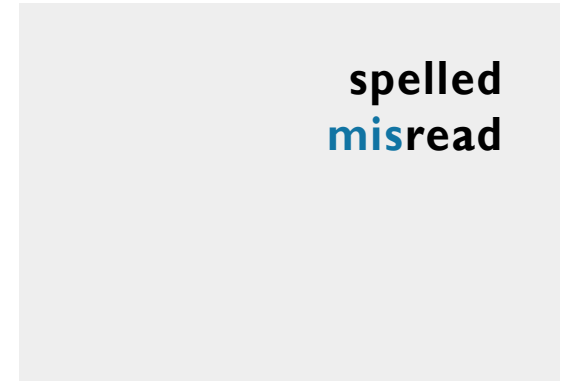
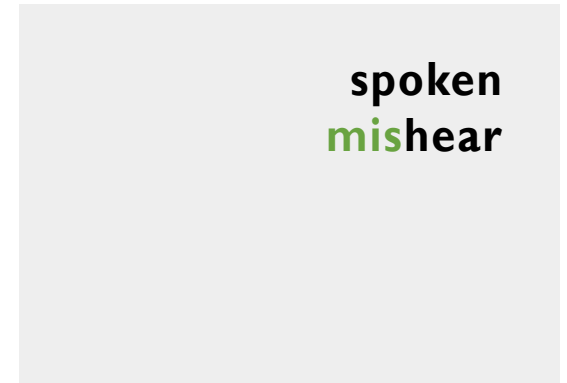
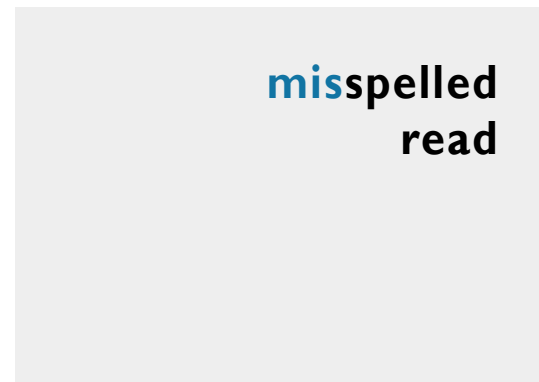
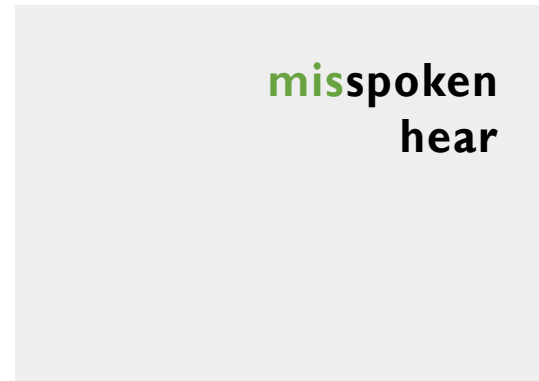
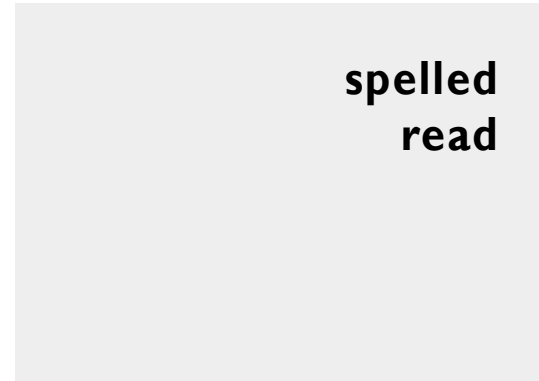
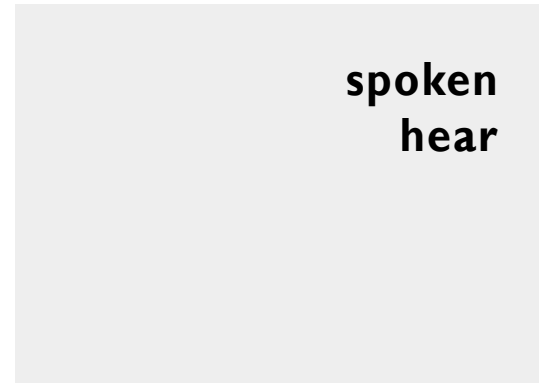
hearead

“This book is one part of twenty ‘Volumes (of vulnerability)’ curated by Susan Johanknecht & Katherine Meynell, published by the Gefn Press, London, to coincide with the millenium.”

28pp, 105 x 150, black, green, and blue letterpress on white cartridge, cream cover board, sewn paperback.



cover / title page
p.7, p.9 / p.13, p.15 / p.19, p.21 / p.25, p.27



and that the individual publications anthologised and commented on, “some 1,602 pages produced between 1994 and 1998... [are] concerned with the apparatus of the book—its title page, half-title page, running title, contents page, index, bibliography, page numbers and the alphabetical order itself”.

* “A small book of poetry or other literary writing, typically by a little-known author.” Google/Oxford Languages