

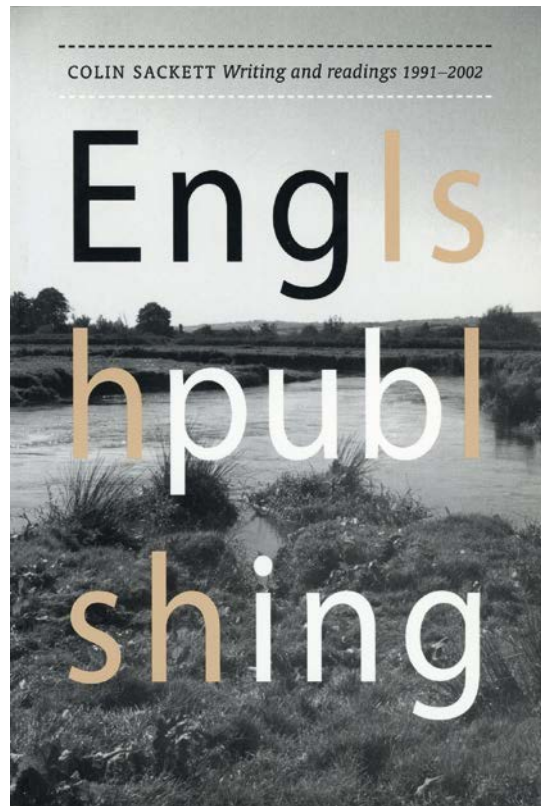
Englishpublishing

Writing and readings 1991–2002

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“This book came from the notion of remaking, in the same order, everything that I had written and published during the 1990s... As this idea crystallised—of going back a set distance and then proceeding towards the present—the retrospective view of the work seemed new, that the familiar, the already done, had now become completely different. Along with unpublished work, much of the material had been made available in a distinct variety of separate formats. The project of reformatting became one of unifying and integrating inside a standardised layout. Within the sequence, the links and relationships between one part and another became significant, a page-by-page process of both arrangement and manipulation; and apart from the occasional minor revision little has been added by way of annotation or commentary beyond what was already written at the time...”

96pp, 216 x 145, offset on white cartridge, paperback; Coracle, Tipperary; Sixtus, Limoges; Spacex, Exeter; 2004.



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00 RESIDUE

In the de Grunmond Collection of the McCain Library and Archives, housed in the University Libraries of the University of Southern Mississippi is a box measuring 0.3 cu.ft. The material contained within is available for research, but restricted as 'noncirculating'. The

and four undated). Four of the cards feature a reproduction of a published illustration from *Byways of the Great Composers* (1960); *Ardiszone's Ki'werl* (1976); *Letters From My Windmill* (1978); and *Ardiszone's English Fairy Tales: Twelve Classic Tales* (1980).

01 ANNUAL

The author's first published work, the 'Annual', was a collection of 'writing and readings' from 1991 to 2002. It was published in 2004 by Coracle, Tipperary, and Sixtus, Limoges, and Spacex, Exeter.

02 COPY

The 'Copy' section of the book contains a reproduction of a published illustration from *Byways of the Great Composers* (1960); *Ardiszone's Ki'werl* (1976); *Letters From My Windmill* (1978); and *Ardiszone's English Fairy Tales: Twelve Classic Tales* (1980).