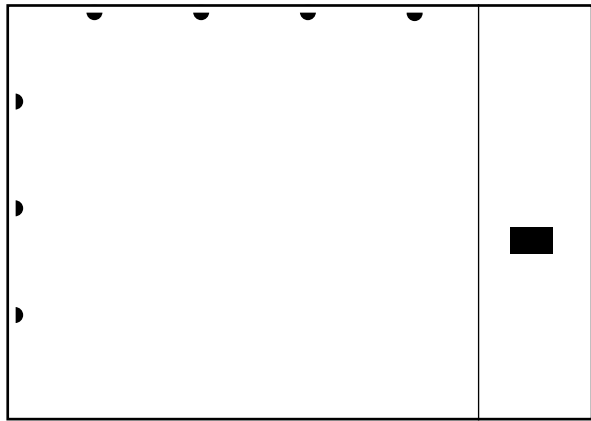


Leaves

This excerpt of illustrations from a single book takes the architecture of its subject and fragments it into a diminutive and lesser form; from the thirteenth-century marble and limestone chapter house at Southwell Minster, to a wooden shed in a garden.

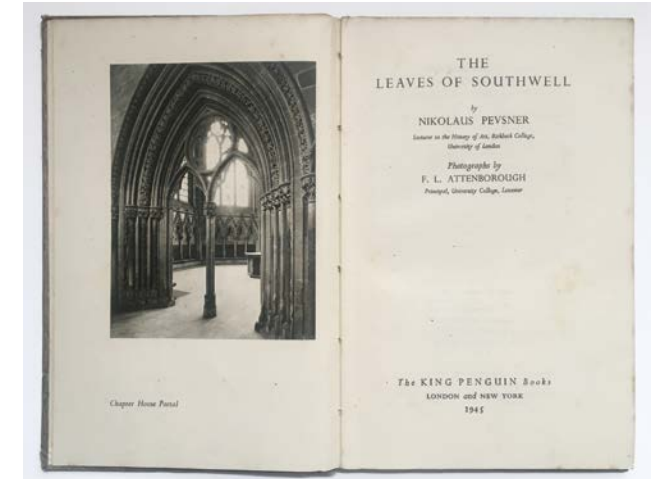


Front elevation, newly-constructed, 2005.

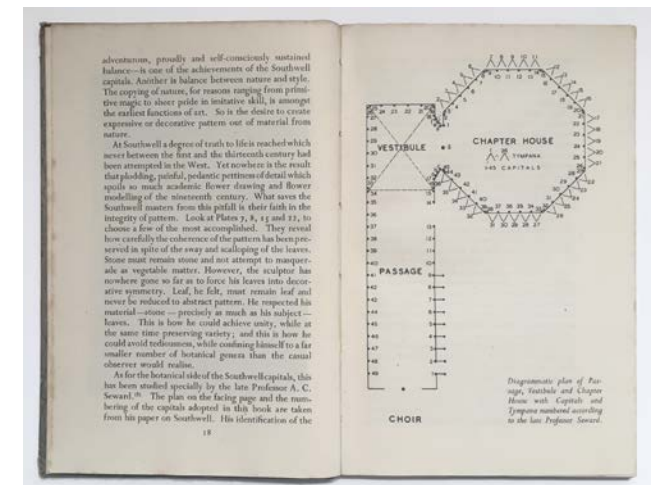


Plan of formed pages; with a copy of the book on the bench.

Seven of the thirty-two gravure plates cut from the book are pasted to rounded greyboard, the image curved around the profile and fixed to the wooden frame at head height. The printed pages integrated with wood and plywood, 2005. (shown actual size)



“Sculpture is essentially three-dimensional. No reproduction in two dimensions can do it justice. But Mr. Attenborough’s photographs of the Southwell capitals are an almost perfect interpretation. They have as much depth as the camera can achieve without smudging detail to obtain dramatic contrasts. Moreover, photographs have two advantages over originals which are not universally recognised or at least admitted. They focus the reader’s attention on important detail that he might miss on the actual spot, drawn from capital to capital by their multiple interest. And, as they lie on a table or are reproduced on the pages of a book, they can be enjoyed and studied with more comfort and leisure.”



Nikolaus Pevsner, *The Leaves of Southwell*, photographs by F. L. Attenborough; London & New York, 1945.