

linage



“His manner of writing was very / strange. He wrote near the margin / the first word of every line down to / the foot of the paper. Then, by / beginning at the head again, would / so perfectly fill up every line, and, / without spaces, interlineations, or / contractions, would so connect the / ends and beginnings that the sense / would appear as complete as if he / had written in a continued series in / the ordinary manner. Thomas Fuller, described by George Pulman in *The Book of the Axe*, 1875.

“... the weaving is done on the wrong side of the stuff ... to make the design the weaver will introduce different coloured threads each one of which is securely fastened down on the wrong side of the work ... so it is much quicker for them to work from the back and fasten down the threads as they go than to move back and forth around the frame ... sometimes a tapestry maker will use a mirror to show them what they are doing and sometimes they will work only from a drawing usually made on square ruled paper with each square indicating a thread so they can count the threads and know that they are following the pattern correctly ...” *Things made with Threads*, 1959; printed linen by Enid Marx (detail shown below).

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