



1.1 Image viewed in Photoshop, showing an open spread from *Black Bob* (London, 1989). This photograph, taken in 1998 has been reproduced on several occasions, and the willing reader in this case is the author's daughter Bethan, then aged four.



1.41 'A Consideration of Black Bob'. Top of website page in browser. [http://www.colinsackett.co.uk/writing\\_readings\\_02.php](http://www.colinsackett.co.uk/writing_readings_02.php)



1.2 On-screen PDF, showing the front and reverse of the leaflet *A Consideration of Black Bob* (Compiled for the event 'All or nothing? A consideration of blank books' at the Henry Moore Institute, Leeds, 25th June 2005). The repeated image and quotations are laid-out in the form of a strip sequence with numbered captions.



1.42 scrolled to middle.



1.3 'A Consideration of Black Bob'. The upper part of the proposed layout of the web page using Indesign, showing text/image frames and rules. The content is as in 1.2 above but image and text are in a vertical arrangement.



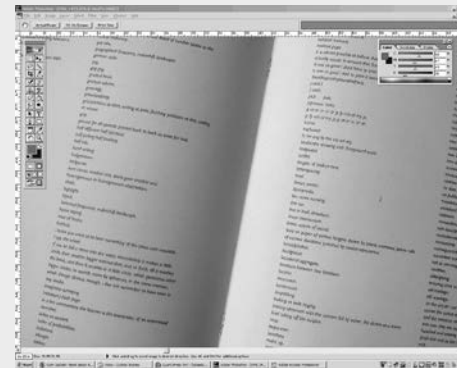
1.43 scrolled to bottom.



2.1 Digital photograph viewed in Photoshop, showing the handwritten file cards used for the collating of texts for the alphabetical collection 'rereader'.



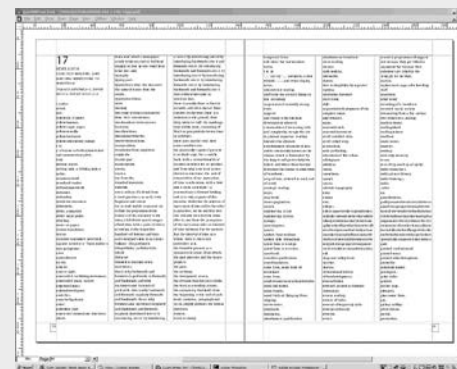
2.41 'rereader'. Top of web page in browser: "a... alignment". [http://www.colinsackett.co.uk/writing\\_readings\\_01.php](http://www.colinsackett.co.uk/writing_readings_01.php)



2.2 Digital photograph viewed in Photoshop, showing a detail of the centre-spread of *rereader: selected reading and writing ninetyone to ninety six* (Axminster, 1996).



2.42 scrolled to middle: "lines... nestleson".



2.3 'rereader: selected reading and writing ninetyone to ninety-six', reversed version. Double page layout in Quark, showing guides and text boxes; in *Englishpublishing* (Clonmel, Limoges, Exeter, 2004), pp.40–41 [44].



2.43 scrolled to bottom: "typingby... z path z".