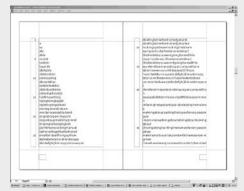


3.1 Digital photograph viewed in Photoshop, showing a detail of 'essayes', the large public-reading enamel sign version of this text comprising 158 lines of 1 to 158 characters.



3.3 'essayes'. The upper part of the proposed layout of the web page using Indesign, showing text/image frames and rules. The image shows a section of the enamel sign (left, 3.1).



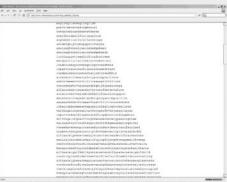
3.21 Double page layout in Quark, showing guides and text boxes of the small private-reading essayes (Axminster, 2001), pp.10-11.



3.41 'essayes'. Top of web page in browser. http://www.colinsackett.co.uk/writing\_readings\_05.php



3.22 Digital photograph viewed in Photoshop, showing a detail of the cover of essayes.





3.43 scrolling.



3.46 scrolling.

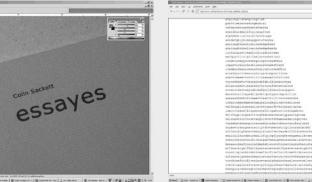


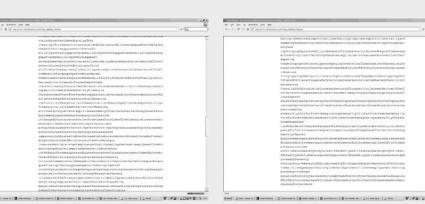
3.44 scrolling.

3.45 scrolling.



3.47 scrolling.





3.48 scrolled to bottom.