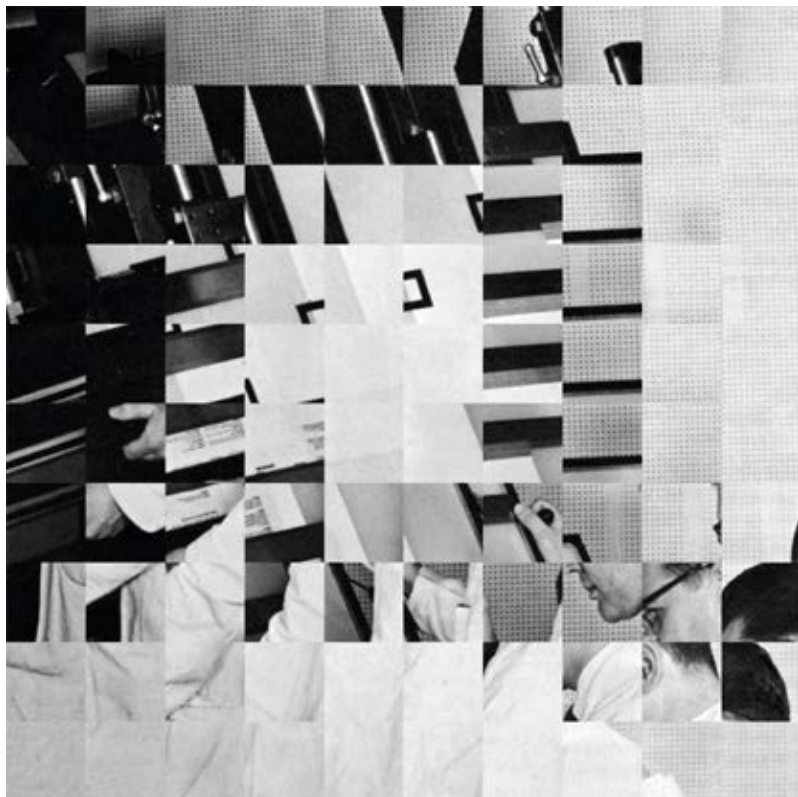


lightbox / keyboard

Two photographs of print production operators (from *The Monotype Recorder*, 'Filmsetting in Focus', 1965), in variants of a hundred disconnected parts, each rotating progressively through quarter-turns in anti-clockwise and clockwise sequences.



8pp, 232 x 232, digital on white cartridge, letterpress on paper and cloth-covered flush-trimmed boards; Axminster, 2009.