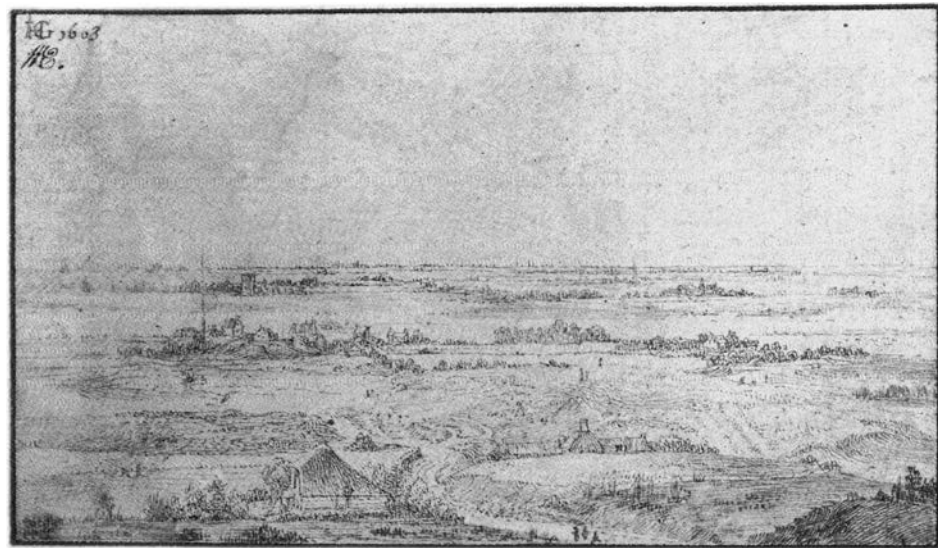
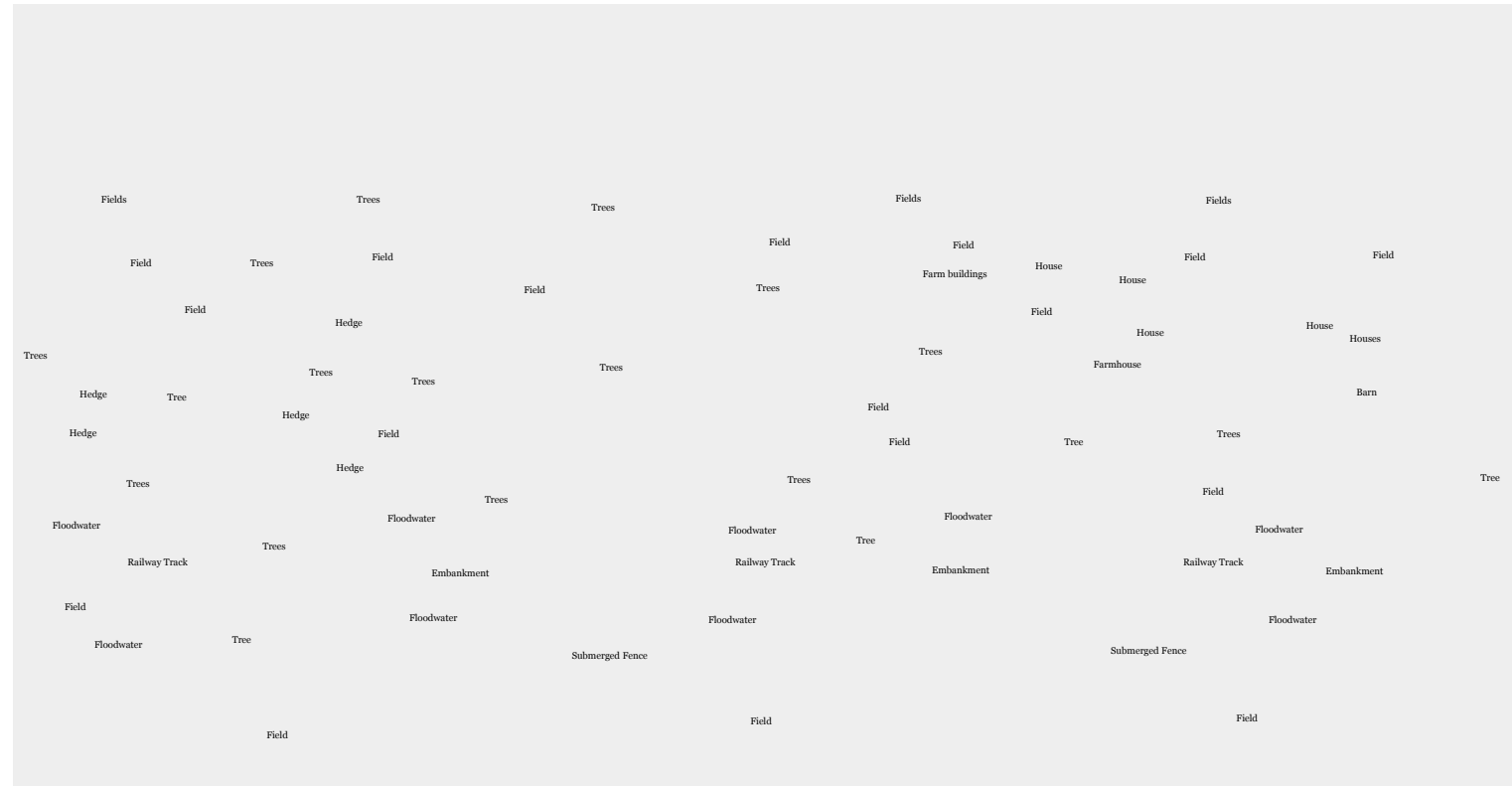


Spate

Flooded Landscape near Exeter



16pp, 200 x 130, digital on white cartridge, board cover, sewn pamphlet; Axminster, 2009.



“In this drawing, as in the entire tradition of panoramic landscapes that follow, surface and extent are emphasized at the expense of volume and solidity.”

Svetlana Alpers, on ‘Dune Landscape near Haarlem’ by Hendrick Goltzius, 1603 (Museum Boijmans Van Beuningen, Rotterdam) from ‘The Mapping Impulse in Dutch Art’, in *The Art of Describing: Dutch Art in the Seventeenth Century*; London, 1983. [cit. Malcolm Andrews, *Landscape and Western Art*; Oxford, 1999.]

