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The field-by-field classification and mapping of the entire country undertaken by the Land Utilisation Survey during the 1930s was summarised and evaluated in the five-hundred pages of *The Land of Britain: Its Use and Misuse* by L. Dudley Stamp, published in 1947. The numerous illustrations—maps, charts, diagrams—include just three photographs: an abandoned Welsh hill farm; examples of wind-distorted trees in Cornwall; and this wintry landscape of water meadows on the river Itchen in Hampshire.



[5]

A small page of John Constable's countryside, from his sketchbook of 1813, by offset litho on handmade stock, published in facsimile by Her Majesty's Stationery Office for the V&A Museum in 1973. The painter's personal book, its pencilled and smudged grades of skies and hedges and woods, record in particular that seen 'in the field', on this day and at this time. A plain pocket aide-mémoire, made multiple a century and a half later, away and beyond its modest intention, to elsewhere, his own hand now passing on unbeknown.



Published as five spreads in *Printed landscape* (2019), each eight line description faces and precedes the reproduction: wood engraving, black and white postcard, annotated line drawing, photographic half-tone, and facsimile pencil drawing. Although made equal via litho ink and matt-coated cartridge, each illustration still has a particular relationship to the page—inside and beyond its edge, to the blank paper itself.