

Stop book



Ligeti's *Organ Study no.1 'Harmonies'* demands an extreme paleness and softness of sound. The organist Gerd Zacher, for whom the piece was written, interpreted the instruction with the aid of an innovation: "by reducing the wind pressure of the organ using a vacuum cleaner instead of the organ blower." Consequently the more keys depressed and stops pulled out, the weaker and more colourless the tone of the instrument.

Stop book

Noiseless typewriter

Typewriter mat

Soundproof partition

Soundproof floor