

## An editorial model for a periodical, "...or the Reader's Digest"

1. Ending here at the beginning, the point where we halted and reversed would have become a fixed centre, where both directions, from the beginning to that point and from that point to the beginning would produce a symmetrical extent:

[ > ..... ]

2. In the absence of defining factors such as duration or distance, this attempt to set a locatable beginning is merely to implicate a reading whose nature is simultaneously of meaning, its reflex and its direction:

[ ..... ]

3. This strategic specification for reading, effects a handicap around and about each meaning; a comprehension of what has been read, while blinkered to the following:

[ ..... ]

4. An idealised editorial system, collecting together, and formally unifying diverse and often divergent subjects:

[ q w E r T y u I O p a S d F g H J k L Z x c V B n M ]

The equalisation of each separate text by extent, fixing a definite quantity of words by limiting each part to a single page:

[ Q W E R T Y U I O P A S D F G H J K L Z X C V B N M ]

A musicological interlude:

[ Two varieties of handicap are effected in the playing of Juan Allende-Blin's 'mein blau klavier', a composition for organ, that divides the score into 'rich' and 'poor' parts. The 'rich' part of the score is played with an insufficient supply of air pressure, as if constantly weakened, while the 'poor' organ is provided with its air in gusts, like a barrel organ. On each occasion that a motif emerges, the handle is stopped, implementing a transfer from nascency to flaccidity. ]

5. The relative placing of elements would be accountable for the implications of juxtaposition, whether between adjacent pages or amongst more complex relationships within the overall structure:

[ ..... ]

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### malefemale

From a series of hypothetical 'research papers' compiled in 1991: "A publishing project concerned with practical and theoretical work into the structural and functional processes of the book."

Unpublished pamphlets of varied extent; several separate texts from 1991 ('Continuum', 'Fraction', 'Momentum', 'Radio.', 'Volume') were subsequently collected in *Wirelessnessness* (1992).

"Jack will eat not fat, and Jull doth love no leane  
Yet betwixt them both they lick the dishes cleane"

'House sparrow (male) / House sparrow (female)', photographs by Oliver G. Pike, in *Wild Birds and the Land* by F. Howard Lancum, Ministry of Agriculture and Fisheries Bulletin, no.140, London, 1948.