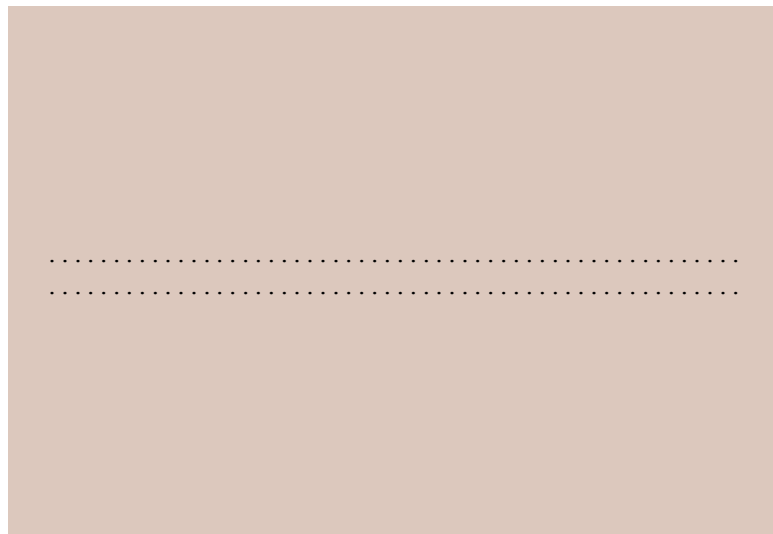


hijack

mono, recording / circuitpermanent, commentary; 1990/92.

In 1994, a text titled 'Segue: English Radio Transcripts', dovetailed a live BBC radio commentary by Simon Taylor of the start, middle, and end of the Le Mans 24-hour race, with remarks by the composer Brian Ferneyhough at the time of a performance of his *Carceri d'Invenzione*; published in *Distance etc.* (1999), and *Englishpublishing* (2004).



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8pp, 110 x 160, photocopy on off-white cartridge, coloured board, sewn pamphlet; Duplicate Books, Ironbridge, 1993.

