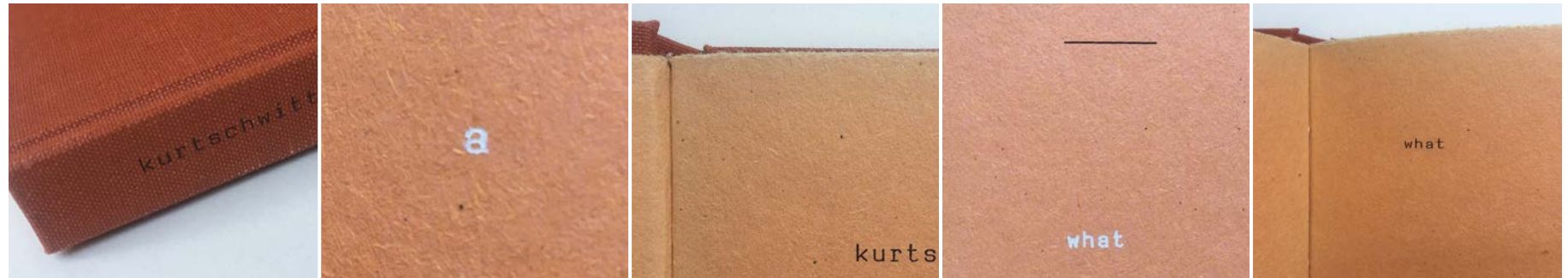


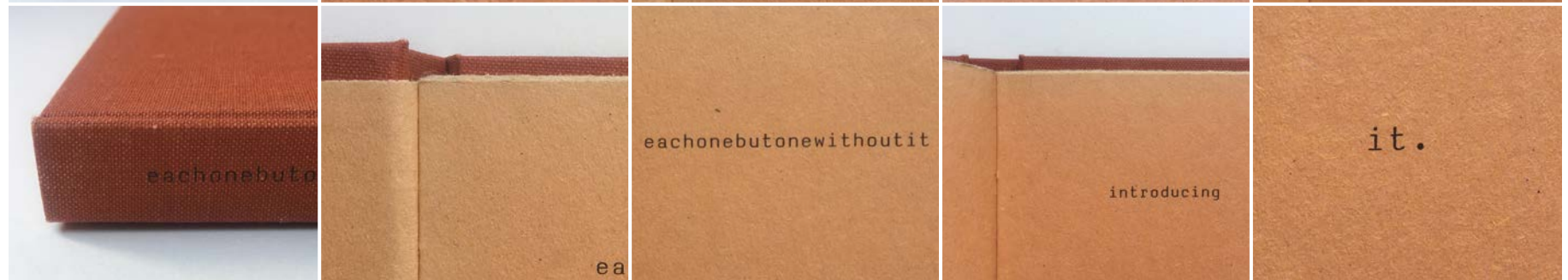
*kswhatab*

Kurt Schwitters' eleven-line stammering poem 'What a b what a b what a beauty' 1944, is planned as one word or line break to a page; the parallel is both an alphabetic index of the five repeating words and an indication of the order of the folded sections prior to binding. 100pp, 220 x 156, typewriter.



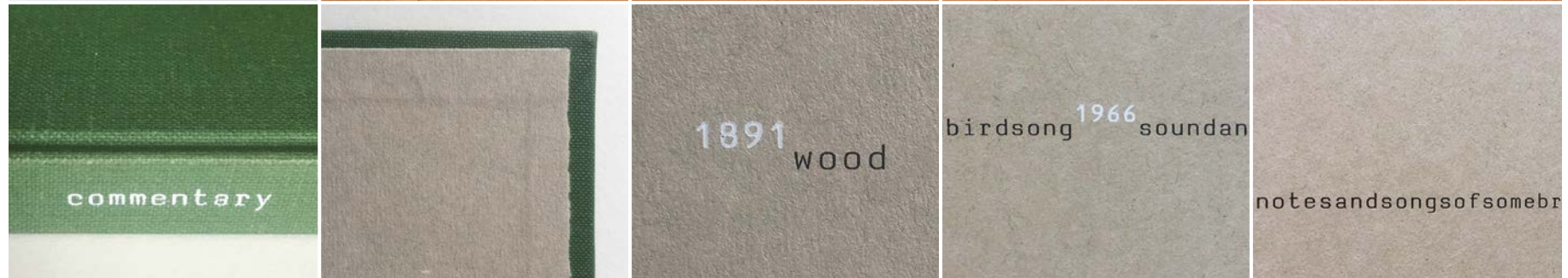
*eachonebutonewithoutit*

Ninety-four words from a paragraph in Gertrude Stein's 'After at once' 1924; the corresponding accelerative sequence the velocities and classifications of the Beaufort Scale of Wind Force. 100pp, 220 x 156, typewriter.



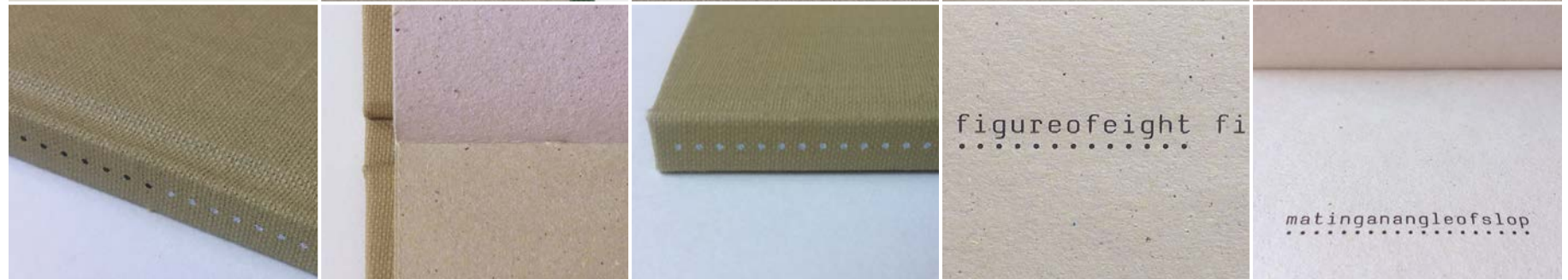
*commentary*

Fifty-six titles selected from the bibliography in *Born to sing, an interpretation and world survey of bird song*, Charles Hartshorne, Indiana, 1973; the eighty year succession of publication, from 1891 to 1970, corresponding with the invisible continuum of birdsong throughout the pages. 80pp, 194 x 135, typewriter.



*figureofeight*

A continual reading fixed between the illustrated endpapers, crossing-over at the connection of the sewn sections: figureofeight.figur...efivebfiguresixest / imatingangleofslop...elaboratesettingout 28pp, 135 x 194, typewriter, photocopy.



*libraryradio*

60pp, 168 x 114, typewriter.

*readhear*

60pp, 168 x 114, typewriter

Black carbon, white correction tapes on coloured sugar paper and cloth-covered casebinding; printed / bound / published on demand [1994].

