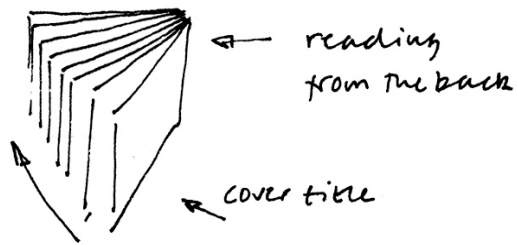


reverse readers

In these three readers, *before later*, *at once*, and *some form*, the start is at the back of the book, text ranged on left-hand pages.

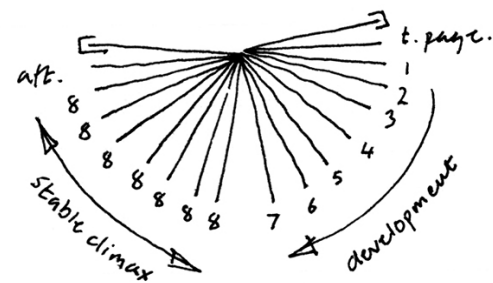


A printed detail of William Caxton's prologue to his 1490 translation of *Eneydos*, and of 'After at Once' by Gertrude Stein from 1924:

• AFTER dyuerse werkes made
achieued / hauyng noo werke in
my studye where as laye many dyu

Did it seem a surprise the first
time and did it seem a surprise the
second time and

The page plan of *some form*, the structure of the repeating text: "succession is the intrinsic development / ... / some form of woodland", from S. W. Wooldridge and G. E. Hutchings, *London's Countryside*, 1957:



Alternating pages shown; each 32pp, 108 x 153, letterpress on buff sugar paper, sewn pamphlets with flaps; London, 1995.

accordynge to my copye

and when i had aduysed me in this sayd boke

the second time

not ouer rude ne curyous

sittyng in my studye where as laye many dyuerse paunf

a surprise the

hauing noo werke in hande

second time and

and forthwyth toke a penne and ynke

before later by colin sackett

did it seem