

an uncut pamphlet

for inclusion within the project *The First Publication*, Research Group for Artists Publications, University of Derby.



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16pp, 160 x 112, letterpress on airmail paper (shown in detail), pamphlet; London, 1995.

singinging

Abstracted subjects from the index to the central chapter of *Nature in Downland* by W. H. Hudson, London, 1900, titled 'Silence and Music'; here redeployed in an ascending sequence of twenty-four corresponding pages:

music / music of birds / vocal music / carrying power of sound in downland air / silence of the hills / songsters of the hills / songsters of the hills / silence of the hills / stonechat song / linnets song / whinchat song / redstart song / whinchat song / carrying power of sound in downland air / carrying power of sound in downland air / carrying power of sound in downland air / skylark on the downs / audible distance of skylark song / carrying power of sound in downland air / skylark song

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48pp (2 x 24pp) in 6pp cover, 210 x 150, letterpress on orange sugar paper, buff manilla cover, sewn double pamphlet; Axminster, 1995.

cover, p.2-3, 20-21 / cover, p.4-5, 22-23

