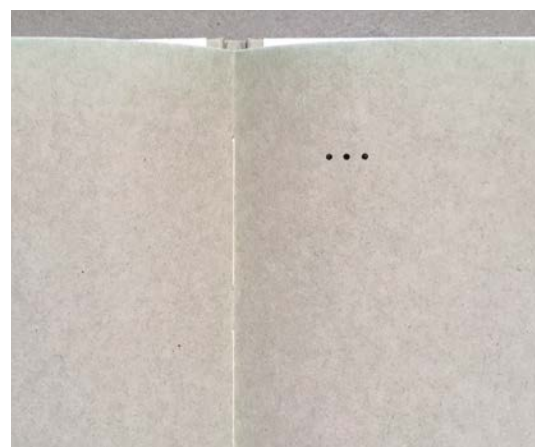
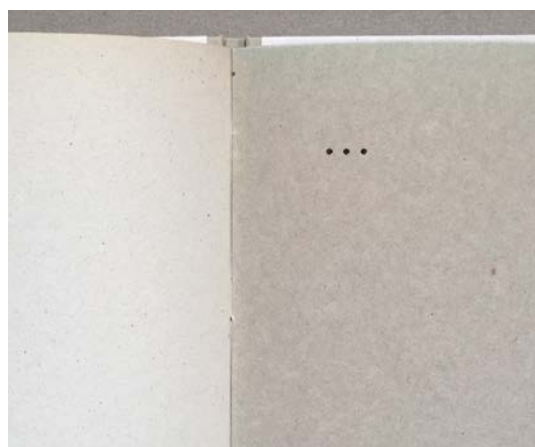
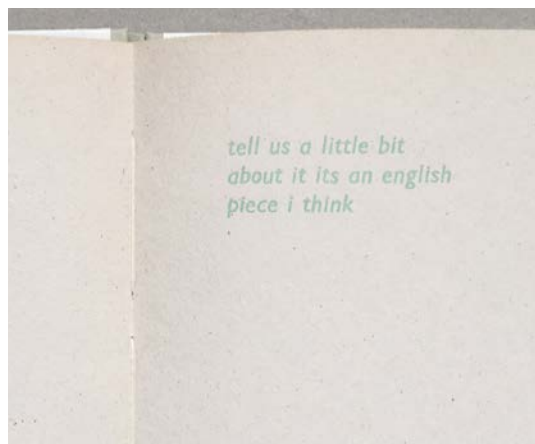
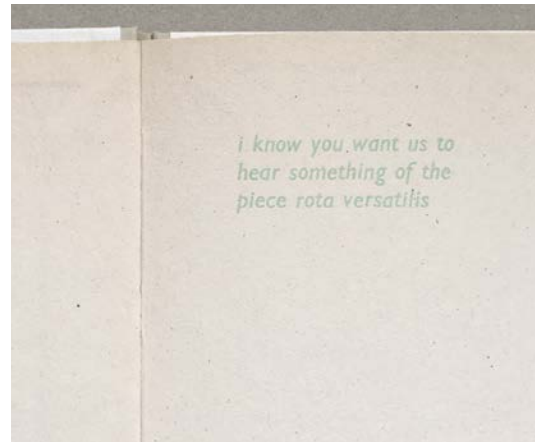
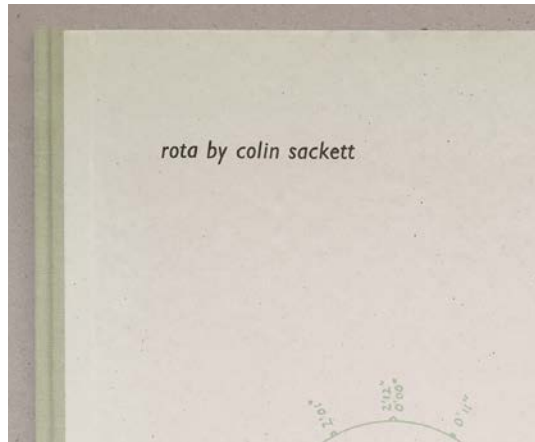
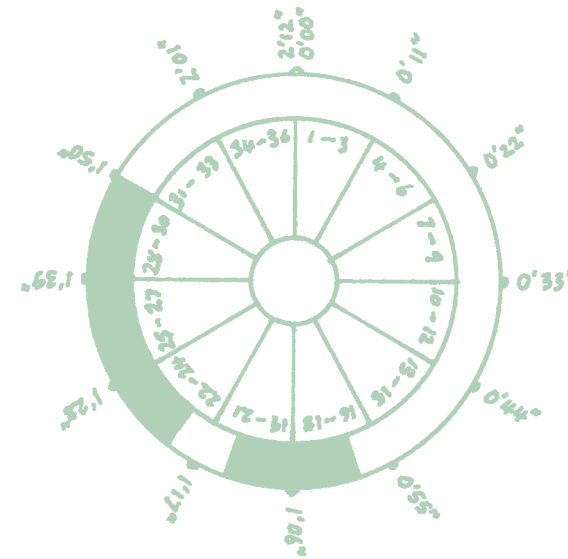


rota

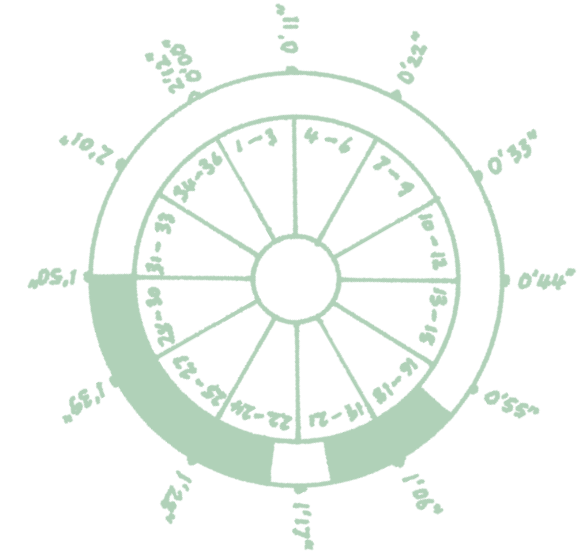
Medieval radio transcript, 2 minutes 12 seconds...



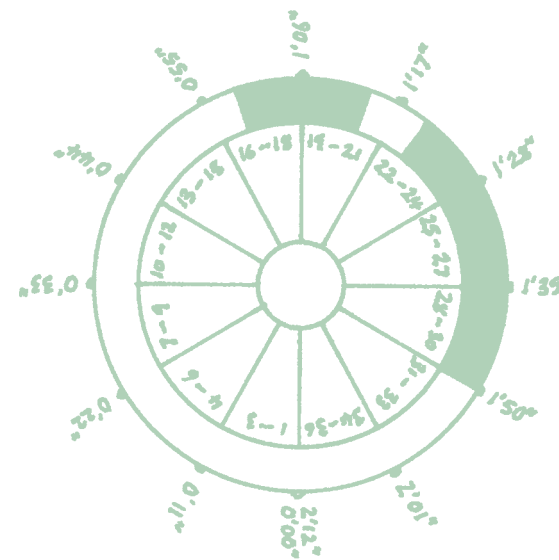
36pp, 255 x 185, letterpress on white and green sugar paper, cloth and printed paper-covered casebinding; printed and part-bound, unpublished, 1995.



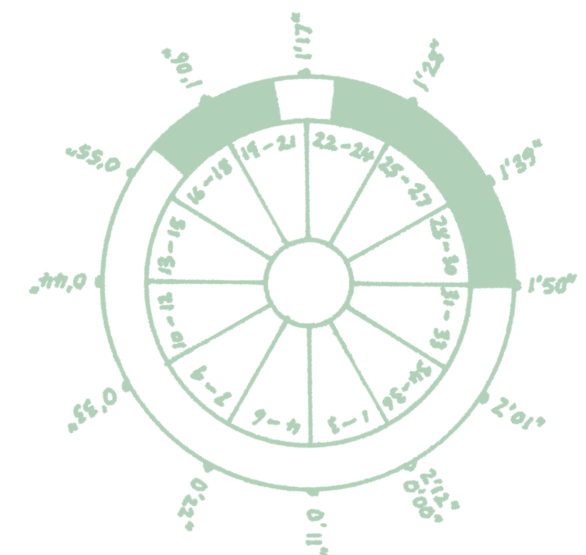
1-3. i know you want us to hear something of the piece *rota versatilis* / the turning wheel which i know you've worked on a good deal / tell us a little bit about it its an english piece i think



4-6. it's an english piece / we are jumping back now more than a century to the early fourteenth century / it was obviously quite widely circulated



19-21. ... / it's a promising opening but that's all there is of it with the top part and then the texture recedes



22-24. lets go to a complete chunk now from the middle of the piece / ...