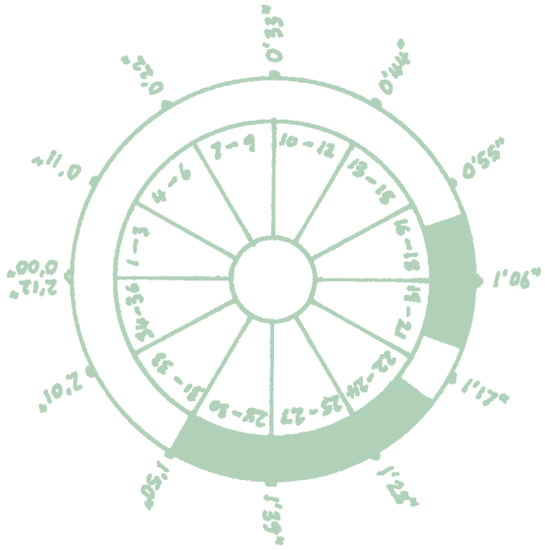
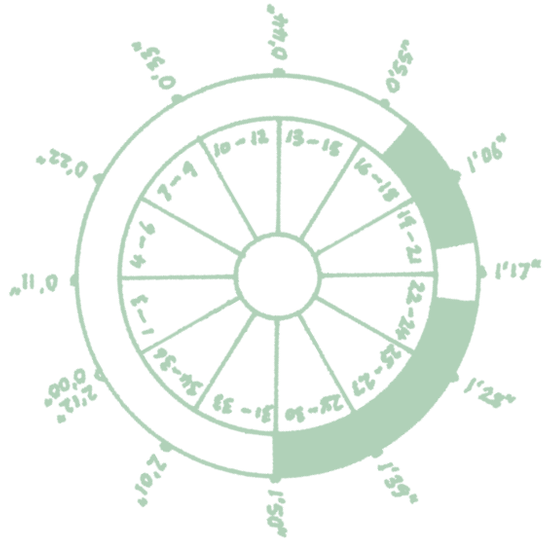
7–9. because it survives in no fewer than four different manuscript sources / which is a lot for any piece at that time / but all of them are extremely fragmentary

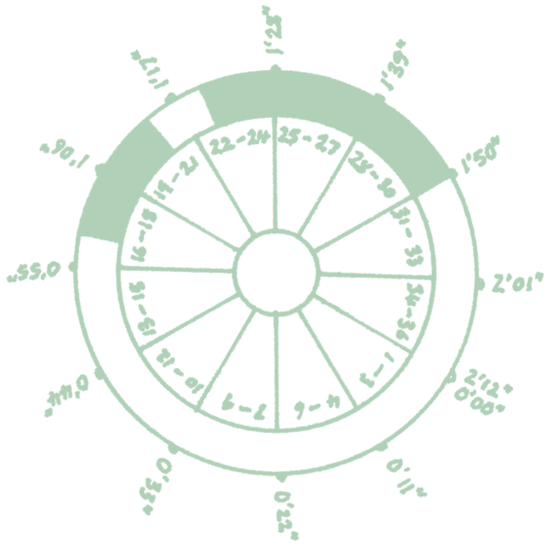


10–12. some of them are the wretched little postage stamp sized strips that were used to reinforce sewing holes in a book / but they can be jigsawed together to produce some idea of this piece / its a big motet on saint catherine

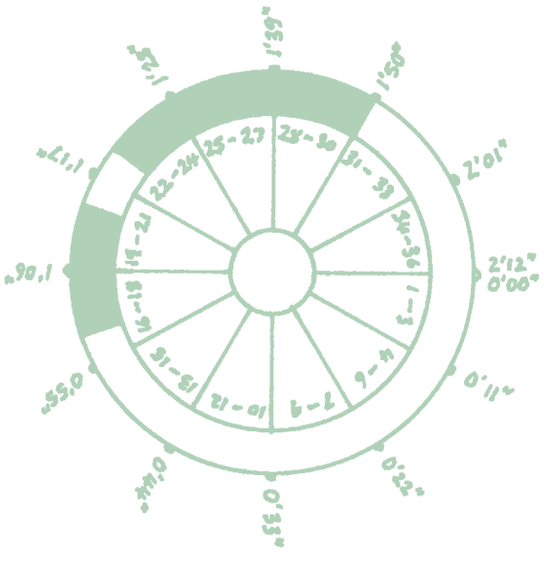


13–15. the turning wheel which you mentioned seems to be both the wheel on which saint catherine was tortured / and it also seems to refer to the wheel of fortune and its action on her persecutors / so lets hear the opening of the piece

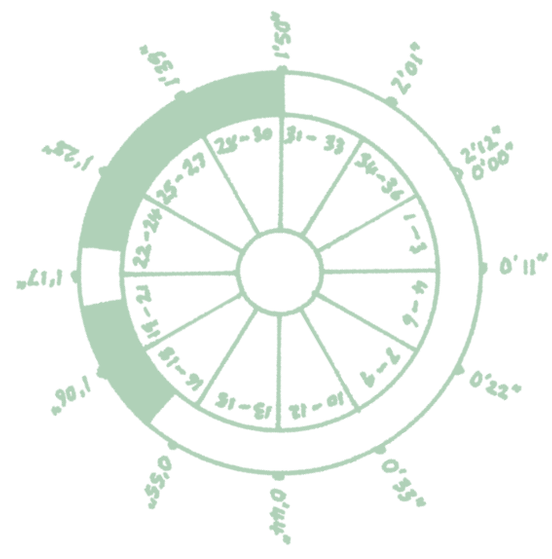
16–18. and then a section from the middle / … /



25–27. … /



28–30. … /



31–33. that certainly makes its presence felt doesn't it / well it does / and its so tantalising because its a big piece its a very ambitious piece

34–36. and it's not quite like any other english piece that we know from this time / i am very glad you said that because I was about to say that ive never heard anything like that / no no