

up

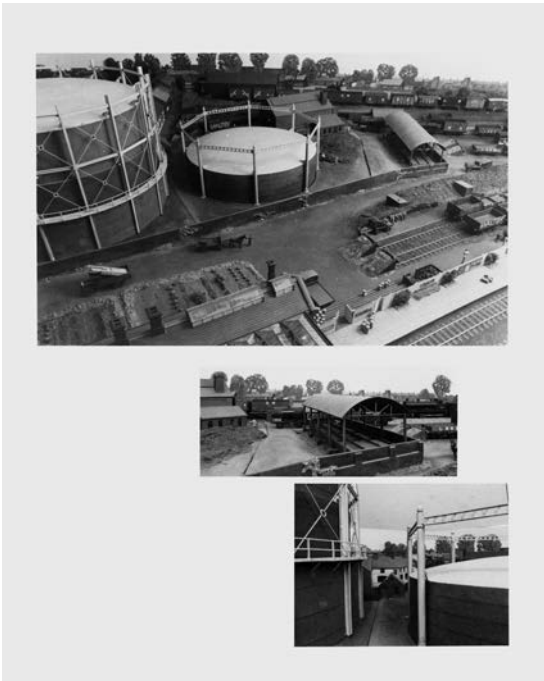
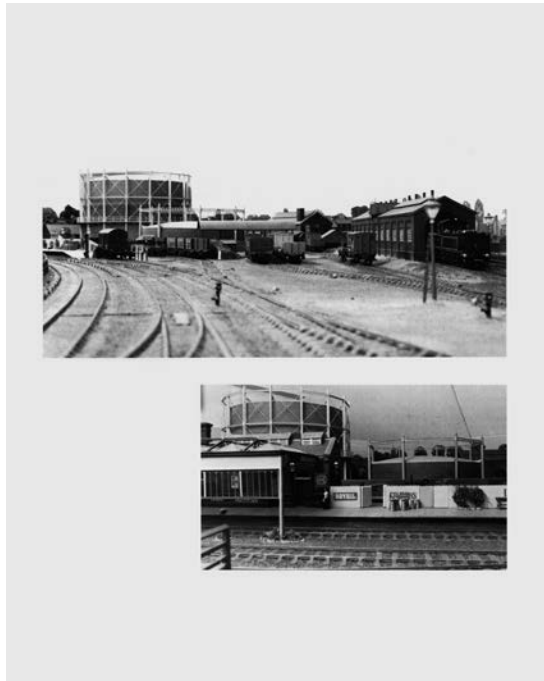
orgasworksupm ms dn anuscriptdown

manuscriptjou ms

ax

..... *nty sx*

..... *abr*v



“Criticisms have included... a lack of colour photography, the lack of clever technologically driven graphic devices, the non completion of series, occasional odd mixes of softbacks and hardbacks within groups of books, a lack of future announcements, lack of a website, lack of an e-mail address and excessive editorial control. Strangely, the biggest criticism has come to be Paul [Karau]’s apparently quixotic reluctance to lay out his work on a computer, instead sticking with the traditional ‘paste up’ method of laying out books. Strange because this fact didn’t really bear any relation to the quality of the finished product, it may indeed limit ‘graphic freedom’ in designing layout, but arguably it also contributed to Wild Swan’s style. To be fair this might not suit everyone, but if push came to shove restrained halftone conservatism is probably preferable to over exuberant graphic complexity.”

‘Wild Swan Books Ltd’, titfield.co.uk/WildSwanbooks/history.html [2024]

Text / images: p.399, p.400, p.402; *Model Railway Journal*, no.37, edited by Bob Barlow and Gerry Beale, designed by Paul Karau; Wild Swan Publications, 1990.