

Black marker pen on green bookcloth, panel, 490 x 990; and in four parts repeated progressively on each recto/verso, and 'read' from both ends of an eight-page catalogue: "Colin Sackett selected books ninetytwo to ninetysix", an exhibition at workfortheeyetodo, 51 Hanbury Street, London E1, 12 December 1996 to 25 January 1997. (Original vignette by Allen W. Seaby, in *British Birds and their nests* by Brian Vesey-Fitzgerald, 1954.)