

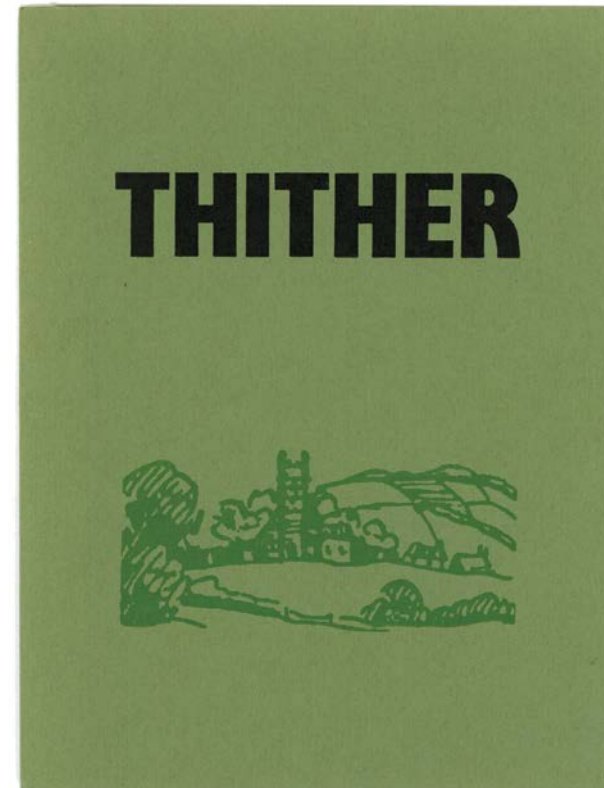
## Thither

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"After I had left Wotton I went on towards Winslow, & observed many fine Woods by the way. I did not keep the direct Road, but went some miles about on the left hand. Winslow is a pretty good Market Town, tolerably well situated. I did not stop to see any thing, but went on to Whaddon, passing through pt of the Chace. I read most pt of the way from Oxford to Whaddon the *Scriptores Historic Augusta*, it being my Custom in my Walks to read some Book." *Remarks and Collections of Thomas Hearne*, Vol. V, 1714–1716, quoted in *Journeys in England: An anthology*, edited by Jack Simmons; London, 1951.

28pp, 165 x 127, letterpress on white cartridge, green cover with flaps, sewn pamphlet; Axminster, 1997.

Almost of 'private press' nature, this companion pair of pamphlets are hand-printed by letterpress on thick cartridge stock from type, the text set in 14pt Gill Condensed Bold. *Thither* has a textured coloured cover, printed in black and green, and with folded flaps, slightly overlapping the two sewn-sections; while *ocularo* is sewn in a single section with its self-cover printed in black and two greys. The edges of the folded sections are left untrimmed, with a torn top edge.



The permutational version of the text in *Thither* is concerned with reading and its unusual conjunction with walking—the journey one place to the next. The extent is of eleven alike texts, which shift a word from the start to the end of each line of uninterrupted characters on the recto pages. In *ocularo* the seven short texts are ranged to the foot and fore-edge of the verso pages, the reading in reverse from the back to the front. Its subject is to do with precipitation, and sky; notions of their depiction.

## ocularo

mono  
weather  
panel

drawings of clouds  
are vignettes

the sky is  
not abstract

mist is  
non linear

stereo  
weather  
model

rain is  
linear

clouds are  
three dimensional  
vignettes

20pp, 160 x 125, letterpress on white cartridge, sewn pamphlet; Axminster, 1997.