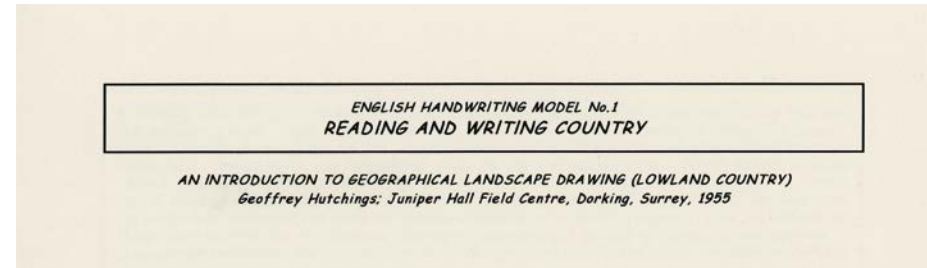
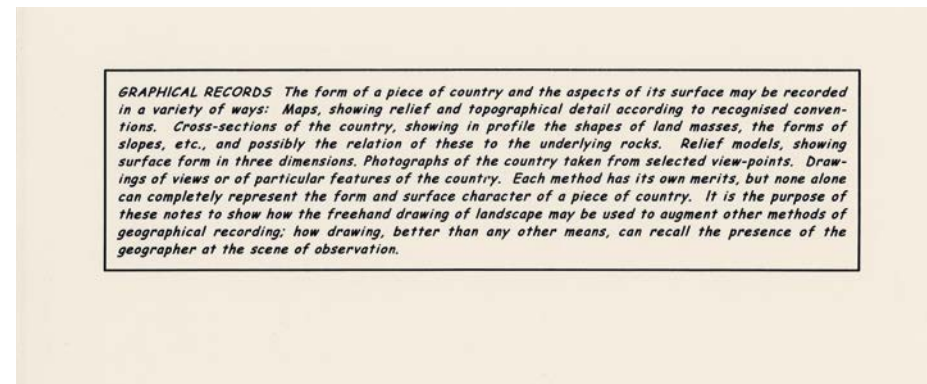


English Handwriting Models

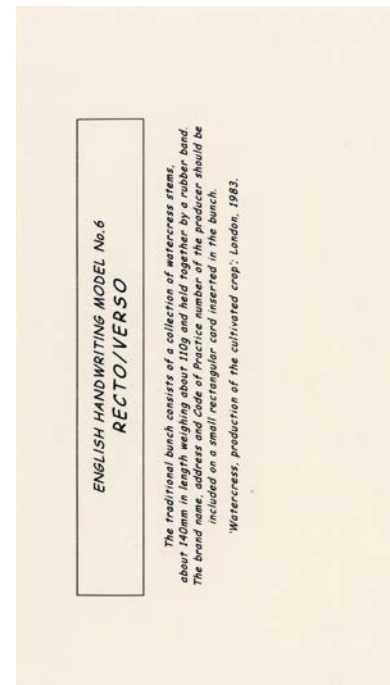
uniform hand keyed in* english writing series printed out archive text stock flush trimmed cloth and paper pasted board model



No.1. *Reading and Writing Country*. From *An introduction to geographical landscape drawing (lowland country)*, Geoffrey Hutchings, Juniper Hall Field Centre, Dorking, Surrey, 1955.



No.6. *Recto/Verso*. “The traditional bunch consists of a collection of watercress stems, about 140mm in length weighing about 110g and held together by a rubber band. The brand name, address and Code of Practice number of the producer should be included on a small rectangular card inserted in the bunch.” *Watercress, production of the cultivated crop*, London, 1983.



No.1. *Reading and Writing Country*, 26pp / No.2. *Monophonic Conversations about Landscape*, 30pp / No.3. *One Radio Vignette*, 26pp / No.4. *Anonymous Observer*, 20pp / No.5. *Rota*, 38pp / No.6. *Recto/Verso*, 32pp.