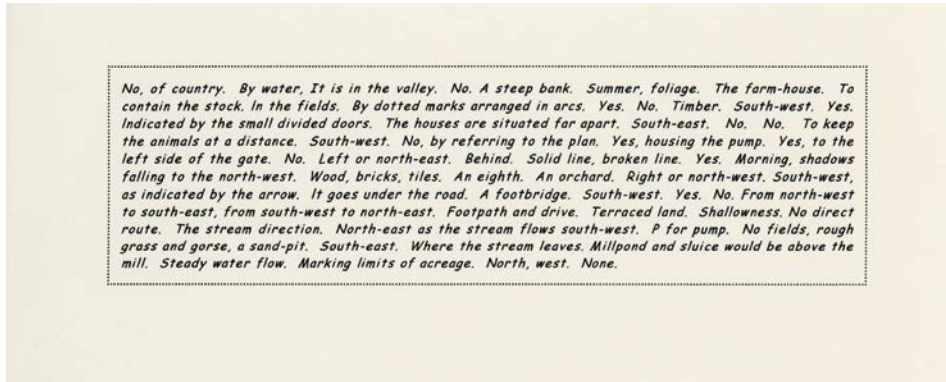
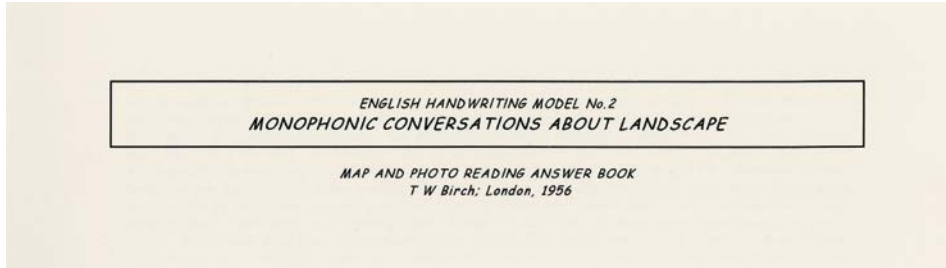
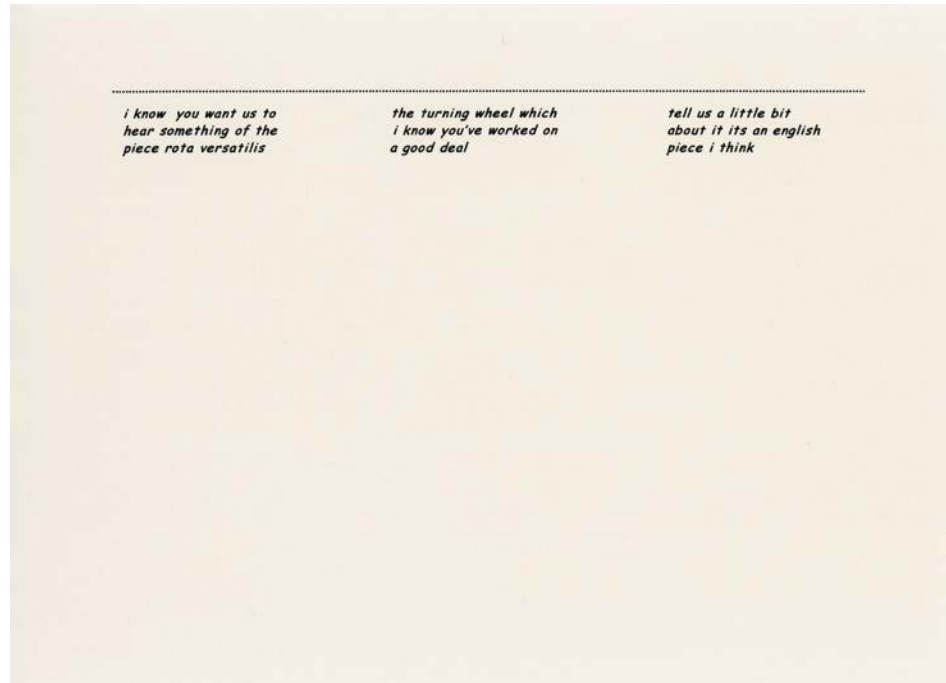
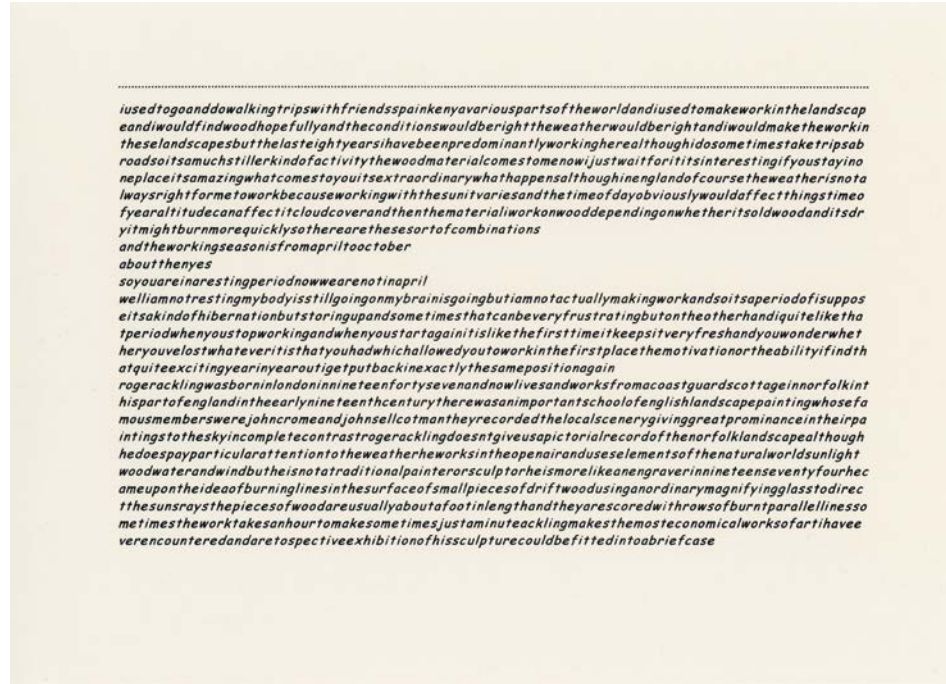


\* Set in 8pt Comic Sans italic, tracked+16.

This uniquely maligned typeface, introduced in 1994 by Microsoft, "...is a non-connecting script inspired by comic book lettering, intended for use in cartoon speech bubbles, as well as in other casual environments, such as informal documents and children's materials" (Wikipedia). Despite its particular stylised rendering, the italic has some proximity to the hand-lettered annotations in the diagrams and drawings published by the geographer Geoffrey Hutchings in the 1950s and 1960s. The plain format of the series to do with exercise, document, layout, and suchlike.



1940 March 3rd	barren strawberry	Coleshill
10th	lesser celandine	Shoreham
11th	sweet violet	Eyep
31st	coltsfoot	
	daisy	
	primrose	
April 2nd	lady's smock	
	broom	Lyme Regis
	furze	
	ground ivy	
3rd	dandelion	
4th	daffodil	Beaminster
	wood anemone	
	wood sorrel	
	viper's bugloss	Eyep
14th	red dead-nettle	Cholesbury
21st	cowslip	Betchworth
	lesser periwinkle	
27th	bluebell	Westerham
	greater stitchwort	
	jack-by-the-hedge	
	mouse-ear chickweed	
	yellow rattle	
May 5th	dove's-foot crane's-bill	Dorking
	greater celandine	
	yellow archangel	
	forget-me-not	Friday Street
	germander speedwell	
	beaked parsley	Westcott



No.2. *Monophonic Conversations about Landscape*. From *Map and Photo Reading Answer Book*, T W Birch, London, 1956.

No.3. *One Radio Vignette*. and by cassette hand recorded transcribed

No.4. *Anonymous Observer*. Date and location marginalia, tabulated from a copy of *The Observer's Book of British Wild Flowers*.

No.5. *Rota*. I know you want us to hear something of the piece 'rota versatilis'

135 x 205, laser print on cream cartridge, cloth spine, letterpress on paper-covered flush-trimmed boards; Axminster, 1998.