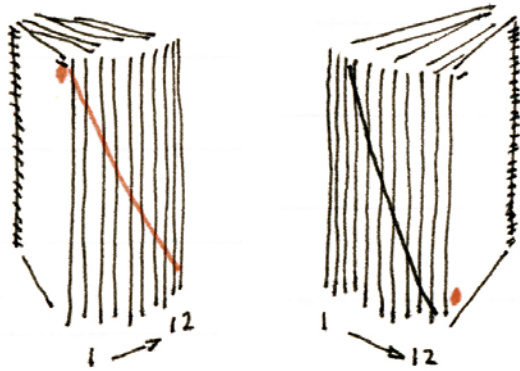


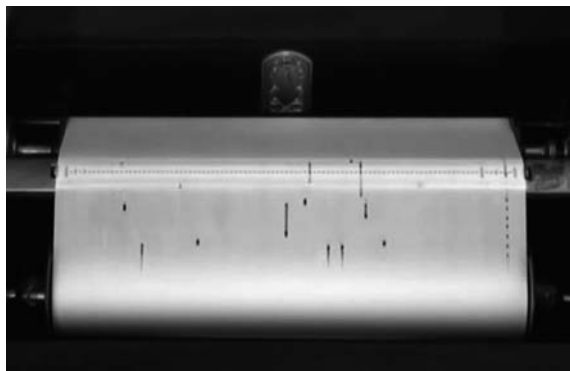


Made with respect and reference to the work and ideas of Conlon Nancarrow.

click track—a timbreless, metronomic ‘pulse’ heard in headsets during performance. The purpose of a click track is to ‘guide’ the musicians temporally, so that ‘moments’ in the music will match ‘moments’ in the score as intended by the composer.



“...there are several things resembling click tracks that are very limited, because there is no way a performer can anticipate a change... it comes and there it is, they can't anticipate...” From an interview with the late ‘composer for player-piano’ Conlon Nancarrow.



*Study for Player Piano No.7*, the piano roll played on the Ampico Bösendorfer Grand in the possession of Juergen Hocker, and restored under the supervision of Nancarrow.

24pp, 284 x 124, letterpress on white cartridge, folded fore-edges, wiro-binding; Axminster, 1998.

