

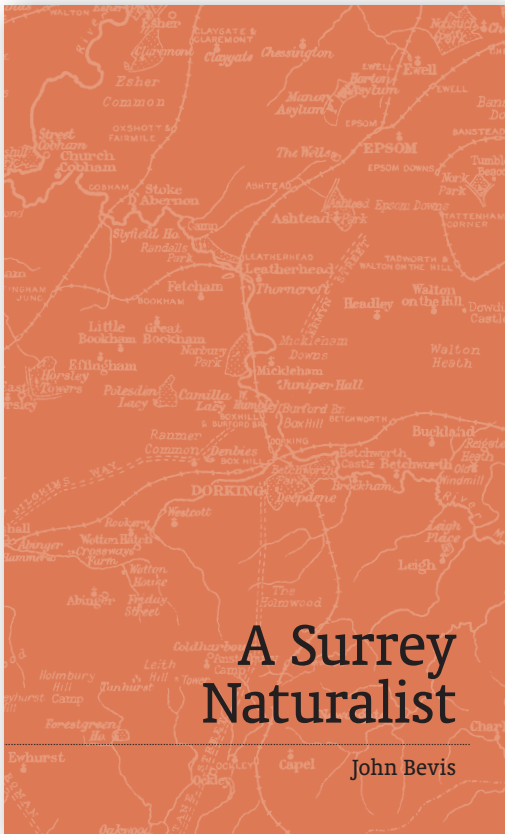


Information from
Uniformbooks

A Surrey Naturalist

John Bevis

The poems in this new collection are sourced, chapter for chapter, from Eric Parker's *Surrey Naturalist* (1952): "It occurred to me that this was a promising resource for found poetry. I thought that using those same words, detached from their original context, would allow me to build new meanings from locally-sourced Surrey materials. This would be a way of by-passing the selectiveness of my memories, the bias of my experiences, the taint of hindsight." The summary on the front flap of the original book's dustjacket has been reworked accordingly, in verse, for this book's synopsis—



Publication: 17 March 2025

64 pages, 234 x 142mm

Paperback with flaps

Price £12.00

ISBN 978 1 910010 38 9

Trade Distribution

Central Books

50 Freshwater Road

Chadwell Heath, RM8 1RX

Tel +44 (0)20 8525 8800

centralbooks.com

orders@centralbooks.com

Uniformbooks

7 Hillhead Terrace

Axminster, EX13 5JL

Tel +44 (0)1297 35503

uniformbooks.co.uk

info@uniformbooks.co.uk

@Uniformbooks

A book of rivers, birds and men

A wealth of error, of changing naming

At the suggestion of a poet of today.

The work of animal and season

A system of anecdotes and curiosities

To charm magnetically Surrey.

Reflections of streams and ponds

Swallowed into the earth

The very atmosphere of Surrey.

John Bevis was born in Guildford, Surrey, in 1954, and now lives in Ironbridge, Shropshire. He is a writer whose poetry titles include *Letter Winged Kite* (2020), *The Window Paintings* (2015) and *Some Alternatives to Flock* (2008). Prose titles include *An English Library Journey* (2022), *The Keartons: Inventing Nature Photography* (2016) and *Aaaaw to Zzzzzd: The Words of Birds* (2010).

SUBJECT CATEGORIES

Poetry / Natural history / Essays