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One hundred objects in the Frick Art Reference Library

Edited by Stephen J. Bury

The Frick Art Reference Library, founded by Helen Clay Frick, has been part of the international infrastructure of art history since its inception. It has always been innovative—with its photographic field trips, periodical indexing, involvement in the founding of the international photo archive consortium, PHAROS, web archiving, and digital art history.

The library is looking back at its work over the last hundred years through one hundred objects, not just from its extensive collections of books, auction catalogs, photographs and archives, but through its spaces, artworks and the traces of some of its actors: Helen Clay Frick herself obviously, but also her French agent Madame Brière, and librarians such as Pauline Wells or Doriece Colle.

Fully illustrated in colour and black & white.

SUBJECTS: ART HISTORY / LIBRARY & INFORMATION SCIENCES / MUSEOLOGY & HERITAGE STUDIES

Stephen J. Bury is the Andrew W. Mellon Chief Librarian, Frick Art Reference Library. Publications include Artists' Books (1995, 2015), Artists' Multiples (2001) and Breaking the Rules



(2007). He has contributed chapters to *The Oxford Critical and Cultural History of Modernist Magazines* (2013), *Handbook of International Futurism* (2019), *Museums and Digital Culture* (2019) and *The New Art Museum Library* (2021). He contributes regularly to *Print Quarterly*. He is the chair of the Board of the Center for Book Arts and a board member and treasurer of the Metropolitan New York Library Council (METRO).